

CMM221

(2017 OUA Study Period 2)

[View Online](#)

41 items

Required readings (13 items)

The Television history book, by Michele Hilmes; Jason Jacobs, 2003

[Book](#) | Required resource

Chapter 5 Television and the nation: Does this matter any more? - in Television studies after TV: understanding television in the post-broadcast era, by Graeme Turner, 2009

[Chapter](#) | Required resource | E-book. Please navigate to Chapter 5 Television and the nation: does this matter any more? and read pages 54-64.

Chapter 2 Theories of the medium: flow, glance, gaze - in The age of television: experiences and theories, by Milly Buonanno; Jennifer Radice, 2008

[Chapter](#) | Required resource | Chapter 2 Theories of the medium
E-book please use the table of contents to navigate to Chapter 2 Theories of the medium, pp. 27-41

Chapter 3 'They think it's all over' : The dramatic legacy of live television. - in Big picture, small screen: the relations between film and television, by Charles Barr, 1996

[Chapter](#) | Required resource | Please read pages 47-75.

The age of television: experiences and theories, by Milly Buonanno; Jennifer Radice, c2008

[Book](#) | Required resource | E-book. Please navigate pages 20-26 and read section 1.4 "Broadcasting and narrowcasting". Then navigate pages 59-70 and read Chapter 4 "The digital revolution: other ways of watching television".

Chapter 2 Mobile digital television: dancing with the stars or dancing in the dark? from TV futures: digital television policy in Australia - in TV futures: digital television policy in Australia, 2007

[Chapter](#) | Required resource | E-book. Please navigate to Chapter 2 "Mobile digital television: dancing with the stars or dancing in the dark?", and read pages 27-53.

Chapter 4 Australia's television culture - in The television studies reader, by Tom O'Regan, 2004

[Chapter](#) | Required resource | Please read pages 79-91.

Homicide: "Flashpoint" (episode 56), by Don Storey, 2004

[Webpage](#) | Required resource

Chapter 14 Reasserting the national?: Programme formats, international television and domestic culture - in Television studies after TV: understanding television in the post-broadcast era, by Albert Moran, 2009

[Chapter](#) | Required resource | E-book. Please navigate to Chapter 14 "Reasserting the

national? Programme formats, international television and domestic culture", and read pages 149-158.

Chapter 2 Unwanted houseguests and altered states: a short history of aesthetic posturing - in *Televisuality: style, crisis, and authority in American television*, by John T. Caldwell, 1995

[Chapter](#) | [Required resource](#) | Please read pages 32-72.

Chapter 46 Twin Peaks - in *Fifty key television programmes*, by David Lavery, 2004

[Chapter](#) | [Required resource](#) | Please read pages 222-226.

Tony's Options: The Sopranos and the televisuality of the gangster genre, by Martha P Nochimson, 2003

[Webpage](#) | [Required resource](#)

The small screen: how television equips us to live in the information age, by Brian L. Ott; EBSCOhost, 2007

[Book](#) | [Required resource](#) | Please read Nostalgia television pages 104-125, 138-148.

CHAYEFSKY, PADDY - The Museum of Broadcast Communications

[Webpage](#)

Notes of a screenwriter, mad as hell - in *The New York Times*, by Dave Itzkoff, 2011-05-19

[Article](#)

Curb Your Enthusiasm (HBO TV Series 2000-)

[Webpage](#)

Ted and Gracie: a parody of the NY Times wedding videos (WebTV Series), by Jena Friedman, 2010

[Webpage](#)

Breaking Bad (AMC TV Series 2008-2013)

[Webpage](#)

The Office (BBC TV 2001)

[Webpage](#)

Doctor Who (BBC TV 1963)

[Webpage](#)

The Office (NBC TV 2005-2013)

[Webpage](#)

News and entertainment in the digital age: a vast wasteland revisited, 2011

[Audio-visual document](#)

Shintaro: The Samurai in Australia (SBS 2009)

[Audio-visual document](#)

Skippy: Australia's First Superstar (Electric Pictures 2009)

[Audio-visual document](#)

Top of The Lake (UK, US Aust/NZ 2013)[Audio-visual document](#)

The revenge of the origami unicorn: seven principles of transmedia storytelling, by Henry Jenkins, 2009-12-12

[Webpage](#)

Transmedia storytelling 101, by Henry Jenkins, 2007-03-21

[Webpage](#)

The Future of TV | TEDxUoN, by Liz Evans, 2014-08-04

[Audio-visual document](#)

Media Watch: the future of TV, Episode 10, 2015-04-06

[Webpage](#)

Mad Men (AMC TV series 2007-2015)

[Webpage](#)

Stranger Things (Netflix 2016)

[Webpage](#)

The place of television programme formats - in Continuum, by Albert Moran; Karina Aveyard, 2014-01-02

[Article](#)

Television formats: primetime staple, global market - in Popular Communication, by Andrea Esser, 2010-10-22

[Article](#)

Breathtaking television: why Game of Thrones leaves the rest behind (The Conversation), by Jason Jacobs, 2015-04-10

[Webpage](#)

True Detective, Breaking Bad - the simple truth about complexity (The Conversation), by Suzie Gibson; Dean Biron, 2015-04-16

[Webpage](#)

TV streams into the future (Inside Story), by Jock Giben; Michael Brealey; Cathy Gray, 2015-05-21

[Webpage](#)

Television 2025: rethinking small-screen media in Australia, by Jock Given; Michael Brealey; Cathy Gray, 2015

[Webpage](#)

David Petrarca: the ingredients of successful TV, 2013-03-30

[Webpage](#)

The future of the BBC: you either believe in it or you don't (The Guardian), by Charlotte Higgins, 2014-08-21

[Webpage](#)

Contextualizing the broadcast era: nation, commerce, and constraint - in The ANNALS of the American Academy of Political and Social Science, by William Uricchio, 2009-09-01

Article

The end of television? - in The ANNALS of the American Academy of Political and Social Science, by E. Katz, 2009-09-01

Article