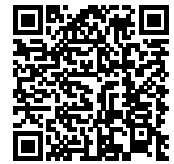


2545QCA

[View Online](#)

-
- Adams, J. L. (1986). *Conceptual blockbusting: a guide to better ideas* (3rd ed). Addison-Wesley.
- Amabile, T. (1996a). Chapter 4 A theoretical framework. In *Creativity in context* (pp. 82–97). Westview Press.
- Amabile, T. (1996b). *Creativity in context*. Westview Press.
- Amabile, T., & Amabile, T. (1996). *Creativity in context*. Westview Press.
- American Psychological Association & Ovid Technologies, Inc. (n.d.). *Psychology of aesthetics, creativity, and the arts*.
<http://libraryproxy.griffith.edu.au/login?url=http://ovidsp.ovid.com/ovidweb.cgi?T=JS&NEW S=n&CSC=Y&PAGE=toc&D=ovft&AN=01269227-000000000-00000>
- Anonymous. (n.d.). Over to you... *New Scientist*, 188(2523), 54–54.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200410118/8D25CC74DFA444C5PQ/52?accountid=14543>
- Arden, P. (2003). It's not how good you are, it's how good you want to be. *Phaidon*.
- Ball, P. (n.d.). Natural talent. *New Scientist*, 188(2523), 50–51.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200456197/70E8824F3B124D52PQ/49?accountid=14543>
- Biever, C. (2009). Peek inside a singular mind. *New Scientist*, 201(2689), 40–41.
- Big Five Personality Test. (n.d.). <http://personality-testing.info/tests/BIG5.php>
- Boden, M. A. (1990). *The creative mind: myths & mechanisms*. Weidenfeld and Nicolson.
- Brafman, O. (2009). *Sway: the irresistible pull of irrational behaviour*. Virgin.
- Buzan, T., & Buzan, B. (2006). *The mind map book: Vol. Mind set* ([New ed.]). BBC Active.
- Case, E., Middleton, L., & Else, L. (n.d.). When the music takes you. *New Scientist*, 188(2523), 46–47.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200410603/4A33844F0A124F4FPQ/47?accountid=14543>
- Ciarrochi, J., Mayer, J. D., & ProQuest (Firm). (2006). *Emotional intelligence in everyday life* (J. P. Forgas, Ed.; Second edition). Psychology Press.

<http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/etail.action?docID=1474925>

Clegg, B., & Birch, P. (2002). *Crash course in creativity*. Kogan Page.

Cowdroy, R., & de Graaff, E. (2005). Assessing highly-creative ability. *Assessment and Evaluation in Higher Education*, 30(5), 507-518.
<https://doi.org/10.1080/02602930500187113>

Cowdroy, R., & Williams, A. (2007). Assessing creativity in the creative arts. *Art, Design & Communication in Higher Education*, 5(2), 97-117. https://doi.org/10.1386/adch.5.2.97_1

Craft, A. (2003). The Limits To Creativity In Education: Dilemmas For The Educator. *British Journal of Educational Studies*, 51(2), 113-127.
<https://doi.org/10.1111/1467-8527.t01-1-00229>

Creativity and innovation management. (n.d.).
[http://libraryproxy.griffith.edu.au/login?url=https://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-8691](http://libraryproxy.griffith.edu.au/login?url=https://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-8691)

Creativity research journal. (n.d.).
<http://libraryproxy.griffith.edu.au/login?url=https://www.tandfonline.com/openurl?genre=journal&stitle=hcrj20>

Cropley, A. J. (2000). Defining and measuring creativity: Roeper Review, 23(2), 72-79.
<https://doi.org/10.1080/02783190009554069>

Cropley, A. J., & Cropley, D. (2009). *Fostering creativity: a diagnostic approach for higher education and organizations: Vol. Perspectives on creativity research*. Hampton Press.

Csikszentmihalyi, M. (1988). Society, culture and person: A system view of creativity. In *The nature of creativity: contemporary psychological perspectives* (pp. 313-339). Cambridge University Press.

Csikszentmihalyi, M. (1997). *Finding flow: the psychology of engagement with everyday life: Vol. MasterMinds (1st ed)*. BasicBooks.

Curedale, R. (2013). *Design thinking: process and methods manual*. Design Community College Inc.

Cytowic, R. E., Eagleman, D., & ProQuest Ebooks. (2009). *Wednesday is indigo blue: discovering the brain of synesthesia*. MIT Press.
<http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/etail.action?docID=3338997>

David Best. (1982). Can Creativity Be Taught? *British Journal of Educational Studies*, 30(3), 280-294.
http://libraryproxy.griffith.edu.au/login?url=http://www.jstor.org/stable/3121212?seq=1#page_scan_tab_contents

Davidson, R. J., & Begley, S. (2013). *The emotional life of your brain: how its unique patterns affect the way you think, feel, and live - and how you can change them*. Hodder.

- Davies, P. (n.d.). Searching for the fourth law. *New Scientist*, 188(2523), 51–51.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200367905/6519B613CB894EC9PQ/50?accountid=14543>
- Davis, G. A. (2004). *Creativity is forever* (5th ed). Kendall/Hunt Pub.
- De Bono, E. (1990). *Lateral thinking: creativity step by step* (1st perennial library ed). Harper & Row.
- De Bono, E. (1992). *Serious creativity: a systematic approach to take you beyond the power of lateral thinking*. HarperBusiness.
- De Bono, E. (2000). *Six thinking hats* (Rev. ed). Penguin.
- Dewey, J. (1963). *Experience and education: Vol. Kappa Delta Pi lecture series*. Collier.
- Douglas, K. (2007). Subconscious: the other you. *New Scientist*, 196(2632), 42–46.
<http://libraryproxy.griffith.edu.au/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=anh&AN=27989142&site=ehost-live&scope=site>
- Douglas, K., George, A., Holmes, B., Lawnton, G., McCrone, J., Motluk, A., & Phillips, H. (n.d.). 11 steps to a better brain. *New Scientist*, 186(2501), 28–39.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200454413/84733D600C39469FPQ/39?accountid=14543>
- Douglas Pocock. (1993). The Senses in Focus. *Area*, 25(1), 11–16.
http://libraryproxy.griffith.edu.au/login?url=http://www.jstor.org/stable/20003207?seq=1#page_scan_tab_contents
- Dow Jones Reuters Business Interactive LLC. (n.d.). Creative minds. *New Scientist*, 188(2523), 39–39.
<http://libraryproxy.griffith.edu.au/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=anh&AN=18771123&site=ehost-live&scope=site>
- Dweck, C. S. (2006). *Mindset: the new psychology of success* (1st ed). Random House.
- EBSCO Publishing (Firm) & ScienceDirect (Online service). (n.d.). The leadership quarterly.
<http://libraryproxy.griffith.edu.au/login?url=http://search.ebscohost.com/direct.asp?db=bth&jid=LQY&scope=site>
- Edwards, B. (2008). *The new drawing on the right side of the brain* (Pbk. ed). HarperCollins.
- Eichenbaum, H. & Oxford University Press. (2012). *The cognitive neuroscience of memory: an introduction* (2nd ed). Oxford University Press.
<http://libraryproxy.griffith.edu.au/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199778614.001.0001>
- Eisner, E. W. & ebrary, Inc. (2002). *The arts and the creation of mind*. Yale University Press.
<http://libraryproxy.griffith.edu.au/login?url=http://site.ebrary.com/lib/griffith/Top?id=10170753>

- EL-MURAD, J., & WEST, D. C. (2004). The Definition and Measurement of Creativity: What Do We Know? *Journal of Advertising Research*, 44(2), 188–201.
<https://doi.org/10.1017/S0021849904040097>
- Empirical studies of the arts. (1983).
- Feldhusen, J., & Goh, B. E. (1995). Assessing and Accessing Creativity: An Integrative Review of Theory, Research, and Development. *Creativity Research Journal*, 8(3), 231–247.
https://doi.org/10.1207/s15326934crj0803_3
- Finke, R. A., Ward, T. B., & Smith, S. M. (1992a). Chapter 8 Creative strategies for problem solving. In *Creative cognition: theory, research, and applications* (pp. 176–187). MIT Press.
- Finke, R. A., Ward, T. B., & Smith, S. M. (1992b). *Creative cognition: theory, research, and applications*. MIT Press.
- Flaherty, A. (n.d.). Just got to get this down... *New Scientist*, 188(2523), 48–49.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200410170/2D030D2BFE214717PQ/48?accountid=14543>
- Fletcher, A. (2001). *The art of looking sideways*. Phaidon.
- Florida, R. (n.d.). Where it's at. *New Scientist*, 188(2523), 43–43.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200397017/385F16333E774DF0PQ/44?accountid=14543>
- Florida, R. L. & Books24x7, Inc. (2004). *The rise of the creative class: and how it's transforming work, leisure, community and everyday life*. Basic Books.
<http://libraryproxy.griffith.edu.au/login?url=http://library.books24x7.com/library.asp?bookid=22632>
- Fobes, R. (1993). *The creative problem solver's toolbox: a complete course in the art of creating solutions to problems of any kind* (1st ed). Solutions Through Innovation.
- Gabora, L. (2010). Revenge of the "Neurds": Characterizing Creative Thought in Terms of the Structure and Dynamics of Memory. *Creativity Research Journal*, 22(1), 1–13.
<https://doi.org/10.1080/10400410903579494>
- Gardner, H. (1993). *Frames of mind: the theory of multiple intelligences* (2nd ed). Basic Books.
- Gefter, A. (n.d.). One culture. *New Scientist*, 188(2523), 44–44.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200448857/6FBBB0EEA8704505PQ/45?accountid=14543>
- Getzels, J. W., & Csikszentmihalyi, M. (1976). *The creative vision: a longitudinal study of problem finding in art*. Wiley.
- Goleman, D. (1996). *Emotional intelligence: why it can matter more than IQ*. Bloomsbury.

Gordon, W. J. J. (1961). *Synectics: the development of creative capacity* ([1st ed.]). Harper.

Greenfield, S. (2000). *The private life of the brain*. Allen Lane.

Heimlich, J. E., Pittelman, S. D., & International Reading Association. (1986). *Semantic mapping: classroom applications: Vol. An IRA service bulletin*. International Reading Association.

Hennessey, B. A., & Amabile, T. M. (2010). Creativity. *Annual Review of Psychology*, 61(1), 569–598. <https://doi.org/10.1146/annurev.psych.093008.100416>

Hobson, J. A. (2002). *Dreaming: an introduction to the science of sleep*. Oxford University Press.

Holderness, M., & Else, L. (n.d.). Oh look, a new cliché! *New Scientist*, 188(2523), 52–53. <http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200448735/1A7B98D923D943D9PQ/51?accountid=14543>

Howkins, J. (2002a). Chapter 4 Managing creativity. In *The creative economy: how people make money from ideas* (pp. 155–158). Penguin Books.

Howkins, J. (2002b). Chapter 4 Managing creativity. In *The creative economy: how people make money from ideas* (pp. 155–158). Penguin Books.

Howkins, J. (2002c). *The creative economy: how people make money from ideas*. Penguin Books.

Jackson, N. (2006). *Developing creativity in higher education: an imaginative curriculum* [Electronic resource]. Routledge. <http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/detail.action?docID=274461>

Jackson, P., & Messick, S. (1968). The person, the product, and the response: Conceptual problems in the assessment of creativity. In *Creativity and learning: Vol. Beacon paperbacks* (pp. 1–19). Beacon Press.

Johnstone, K. (2007). *Impro: improvisation and the theatre*. Methuen Drama.

Jones, J. C., & Jones, J. C. (1991). *Designing designing* ([New ed.]). Architecture Design and Technology Press.

Joughin, G. (2009). *Assessment, learning and judgement in higher education* [Electronic resource]. Springer. <http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/detail.action?docID=417918>

Jung, C. G., & Franz, M.-L. von. (1978). *Man and his symbols*. Pan Books Ltd.

Kaufman, J., & Beghetto, R. (2009). Beyond Big and Little: The Four C Model of Creativity. *Review of General Psychology*, 13(1), 1–12. <https://doi.org/10.1037/a0013688>

Kaufman, J. C., & Sternberg, R. J. (2010). *The Cambridge handbook of creativity: Vol. Cambridge handbooks in psychology*. Cambridge University Press.

Kaufmann, G. (2004). Two Kinds of Creativity - But Which Ones? *Creativity and Innovation Management*, 13(3), 154-165. <https://doi.org/10.1111/j.0963-1690.2004.00305.x>

Lakoff, G., & Johnson, M. (1980). *Metaphors we live by*. University of Chicago Press.

Lehrer, J. (n.d.). Blue Monday, green Thursday. *New Scientist*, 194(2604), 48-51.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200434691/20833D135B034C24PQ/43?accountid=14543>

Ludwig, A. M. (1998). Method and Madness in the Arts and Sciences. *Creativity Research Journal*, 11(2), 93-101. https://doi.org/10.1207/s15326934crj1102_1

Mathisen, G. E., & Bronnick, K. S. (2009). Creative self-efficacy: An intervention study. *International Journal of Educational Research*, 48(1), 21-29.
<https://doi.org/10.1016/j.ijer.2009.02.009>

McGilchrist, I. & ProQuest Ebooks. (2009). *The master and his emissary: the divided brain and the making of the Western world*. Yale University Press.
<http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/detail.action?docID=3421003>

Michalko, M. (2006). *Thinkertoys: a handbook of creative-thinking techniques* (2nd ed). Ten Speed Press.

Miller, A. I. (n.d.). A thing of beauty. *New Scientist*, 189(2537), 50-52.
<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200456048/DEFC927B89884772PQ/44?accountid=14543>

Mullins, J. (n.d.). Never give up. *New Scientist*, 188(2523), 45-45.
<http://libraryproxy.griffith.edu.au/login?url=http://search.proquest.com/docview/200435924/5F057C09006B45E6PQ/46?accountid=14543>

Myers, I. B., Myers, P. B., & Books24x7, Inc. (1995). *Gifts Differing: Understanding Personality Type* (3rd ed., Reprint). Nicholas Brealey Boston [Imprint].
<http://libraryproxy.griffith.edu.au/login?url=http://library.books24x7.com/library.asp?bookid=35566>

Norman, D. A. (2007). Natural interaction. In *The design of future things* (pp. 57, 77-69, 83). Basic Books.
<http://libraryproxy.griffith.edu.au/login?url=http://site.ebrary.com/lib/griffith/detail.action?docID=10533389>

Novak, J. D. (1998). *Learning, creating, and using knowledge: concept maps as facilitative tools in schools and corporations*. L. Erlbaum Associates.

Orloff, M. A. (2006). *Inventive thinking through TRIZ: a practical guide* (2nd ed). Springer.
Osborn, A. F. (1963). *Applied imagination: principles and procedures of creative problem-solving* (3d rev. ed). Scribner.

- Pallasmaa, J. (2005). *The eyes of the skin: architecture and the senses*. Wiley-Academy.
- Pettigrew, J. D., & Miller, S. M. (1998). A 'sticky' interhemispheric switch in bipolar disorder? *Proceedings of the Royal Society B: Biological Sciences*, 265(1411), 2141–2148. <https://doi.org/10.1098/rspb.1998.0551>
- Phillips, H. (n.d.-a). Looking for inspiration. *New Scientist*, 188(2523), 40–42.
- Phillips, H. (n.d.-b). The genius machine. *New Scientist*, 182(2441), 30–33. <http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/200438255/CD7C893812934FA0PQ/40?accountid=14543>
- Pink, D. H. (2006). *A whole new mind: why right-brainers will rule the future*. Riverhead Books.
- Porteous, J. D. (1990). *Landscapes of the mind: worlds of sense and metaphor*. University of Toronto Press.
- Pricken, M. (2008). *Creative advertising: ideas and techniques from the world's best campaigns* (New ed., Rev. and updated ed). Thames & Hudson.
- Puccio, G. J., Mance, M., & Murdock, M. (2011). *Creative leadership: skills that drive change* (2nd ed). SAGE.
- Revonsuo, A. (2010). *Consciousness: the science of subjectivity*. Psychology Press.
- Robertson, L. C., Sagiv, N., & ProQuest Ebooks. (2005). *Synesthesia: perspectives from cognitive neuroscience*. Oxford University Press. <http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/detail.action?docID=281339>
- Robinson, K. & ProQuest (Firm). (2011). *Out of our minds: learning to be creative* (Fully rev. and updated ed) [Electronic resource]. Capstone. <http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/detail.action?docID=700770>
- Rock, D. (2007). *Quiet leadership: help people think better, don't tell them what to do! - six steps to transforming performance at work*. Collins.
- Roeper review. (n.d.). <http://libraryproxy.griffith.edu.au/login?url=https://www.tandfonline.com/openurl?genre=journal&style=uror20>
- Rogers, C. R. (1967). *On becoming a person: a therapist's view of psychotherapy* ([2nd ed.]). Constable.
- Rogers, C. R., & Freiberg, H. J. (1994). *Freedom to learn* (3rd ed). Merrill.
- Roukes, N. (1988a). *Design synectics: stimulating creativity in design*. Davis Publications.
- Roukes, N. (1988b). Introduction : the synectic trigger mechanisms. In *Design synectics: stimulating creativity in design* (pp. 11, 14–23). Davis Publications.

- Runco, M. A. (2003). *Critical creative processes: Vol. Perspectives on creativity*. Hampton Press.
- Sawyer, R. K. & Books24x7, Inc. (2007). *Group genius: the creative power of collaboration*. Basic Books.
<http://libraryproxy.griffith.edu.au/login?url=http://library.books24x7.com/library.asp?bookid=22631>
- Sawyer, R. K. & Books24x7, Inc. (2013). *Zig zag: the surprising path to greater creativity* (First Edition). Jossey-Bass.
<http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/detail.action?docID=1129738>
- Scott, G., Leritz, L. E., & Mumford, M. D. (2004a). The effectiveness of creativity training: A quantitative review. *Creativity Research Journal*, 16(4), 361–388.
<https://doi.org/10.1080/10400410409534549>
- Scott, G., Leritz, L. E., & Mumford, M. D. (2004b). The effectiveness of creativity training: A quantitative review. *Creativity Research Journal*, 16(4), 361–388.
<https://doi.org/10.1080/10400410409534549>
- Smith, D. M., & Kolb, D. A. (1996). *User's guide for the Learning-Style Inventory: a manual for teachers and trainers*. Hay/McBer Resources Training Group.
- Smith, H. (2005). *The writing experiment: strategies for innovative creative writing*. Allen & Unwin.
<http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/detail.action?docID=234042>
- Sternberg, R. J. (1988). *The nature of creativity: contemporary psychological perspectives*. Cambridge University Press.
- Stouffer, W. B., Russell, J. S., & Oliva, M. G. (2004). *Making the Strange Familiar: Creativity and the Future of Engineering Education*.
http://www.ersilia.org/documents/Repensant_educacio/Creativity%20and%20the%20Future%20of%20Engineering%20Education.pdf
- Taleb, N. (2010). *The black swan: the impact of the highly improbable* (2nd ed). Random House Trade Paperbacks.
- Torrance, E. P. & ProQuest Ebooks. (2002). *The manifesto: a guide to developing a creative career*. Ablex Pub.
<http://libraryproxy.griffith.edu.au/login?url=https://ebookcentral.proquest.com/lib/griffith/detail.action?docID=3000845>
- Treffinger, D. J., Isaksen, S. G., & Stead-Dorval, K. B. (2006). *Creative problem solving: an introduction* (4th ed). Prufrock Press.
- Vandervert, L. R., Schimpf, P. H., & Liu, H. (2007). How Working Memory and the Cerebellum Collaborate to Produce Creativity and Innovation. *Creativity Research Journal*, 19(1), 1–18. <https://doi.org/10.1080/10400410709336873>

Watts, Duncan J Strogatz, Steven H. (1998). Collective dynamics of 'small-world' networks. *Nature*, 393(6684), 440–442.

<http://libraryproxy.griffith.edu.au/login?url=https://search.proquest.com/docview/204481399?pq-origsite=summon>

Welch, D. (n.d.). Accounting for the unseen: A multi-sensory perspective [Electronic resource]. *Zoontechnica: The Journal of Redirective Design*, 3. <http://zoontechnica.com>

Welch, D. (2011a). Teaching creative thinking to design students as futureproofing. <http://www.designedasia.com/2011/final/TEACHING%20CREATIVE%20THINKING.pdf>

Welch, D. (2011b). Teaching creativity to design students as future-proofing. <http://www.designedasia.com/2011/final/TEACHING%20CREATIVE%20THINKING.pdf>

Welch, D. (2012). Lucid Dreaming and the Surreal: Accessing the unconscious through conscious methods to produce creative visual outcomes. Australian Council of University Art & Design Schools. <http://www98.griffith.edu.au/dspace/handle/10072/49205?show=full>

Welch, D. (2013). Accounting for the unseen: A multi-sensory perspective. *Zoontechnica*, 1 (3), 1–6. <http://www98.griffith.edu.au/dspace/handle/10072/56219?show=full>