2363QCA



Balken, Debra Bricker, Philip Guston, Bill Berkson, and American Federation of Arts. Philip Guston's Poem-Pictures. Seattle, United States of America: University of Washington Press, 1994.

Barcan, Ruth. Nudity: A Cultural Anatomy. Vol. Dress, body, culture. Oxford, UK: Berg, 2004.

Barcsay, Jeno, and Barnabas Somogyi. Anatomy for the Artist. London: Octopus Books, 1973.

Berry, William A. Drawing the Human Form: Methods, Sources, Concepts: A Guide to Drawing from Life. New York: Prentice Hall, 1986.

Betti, Claudia, and Teel Sale. Drawing: A Contemporary Approach. 3rd ed. Fort Worth, United States of America: Harcourt Brace Jovanovich College Publishers, 1992.

Bostrom, Leslie, and Marlene Malik. 'Re-Viewing the Nude'. Art Journal 58, no. 1 (1999): 42–48. https://doi.org/10.2307/777880.

Bourgeois, Louise, Lawrence Rinder, University Art Museum and Pacific Film Archive, and Drawing Center (New York, N.Y.). Louise Bourgeois: Drawings & Observations. 1st ed. Berkeley: University Art Museum and Pacific Film Archive, University of California, Berkeley, 1995.

Breazeale, William. The Language of the Nude: Four Centuries of Drawing the Human Body . Aldershot [England]: Lund Humphries, 2008.

Chaet, Bernard. The Art of Drawing. 3rd ed. New York, United States of America: Holt, Rinehart and Winston, 1983.

Davie, Alan. Alan Davie: Drawings. [Edinburgh, Scotland]: Scottish National Gallery of Modern Art, 1997.

De Sausmarez, Maurice. Basic Design: The Dynamics of Visual Form. 2nd rev. ed. London: A. & C. Black, 2002.

———. Basic Design: The Dynamics of Visual Form. 2nd rev. ed. London: A. & C. Black, 2002.

Dubery, Fred, Fred Dubery, and John Willats. Perspective and Other Drawing Systems. Rev. ed. London: Herbert Press, 1983.

Elizabeth Hollander. 'Subject Matter: Models for Different Media'. Representations, no. 36 (1991): 133-46.

http://libraryproxy.griffith.edu.au/login?url=http://www.jstor.org/stable/2928635?seq=1#p age scan tab contents.

Goldstein, Nathan. Figure Drawing: The Structure, Anatomy, and Expressive Design of Human Form. 7th ed. Upper Saddle River, United States of America: Pearson Education, 2011.

——. The Art of Responsive Drawing. 6th ed. Upper Saddle River, United States of America: Pearson Prentice Hall, 2006.

Hollander, Elizabeth. 'Working Models'. Art in America 79 (n.d.): 152-55.

Hudson, Tom, Bernard Motut, and Emily Carr College of Art and Design. 'Forms in Nature'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

———. 'Individual Directions'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

———. 'Language: Plane and Shape'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

———. 'Language: Point and Line'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

———. 'The Human Image: The Concept'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

———. 'The Human Image: The Figure'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

———. 'The World of Information'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

———. 'The World of Objects'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

Kaupelis, Robert. Experimental Drawing. New York: Watson-Guptill Publications, 1980.

Klee, Paul, and Jurg Spiller. Paul Klee: The Thinking Eye: The Notebooks of Paul Klee. Vol. The documents of modern art. New York: G. Wittenborn, 1961.

Laning, Edward. The Act of Drawing. Newton Abbot: David and Charles, 1971.

Lewitt, Sol. Sol Lewitt, Twenty-Five Years of Wall Drawings, 1968-1993: January 15 - April 15, 1993, Public Viewing of the Drawings in Progress: April 16 - June 13, 1993, Public Viewing of the Completed Exhibition. Seattle, United States of America: University of Washington Press, 1993.

Luckhardt, Ulrich, David Hockney, and Paul Melia. David Hockney: A Drawing Retrospective . San Francisco, Calif: Chronicle Books, 1996.

Mayhew, Margaret. 'Marking Time; Examining Life Drawing as Methexis', 2012. http://artsonline.monash.edu.au/performance/files/2012/09/proceedings-mayhew-marking-time-ttp-conference1.pdf.

———. 'The Naked and the Blind; Exploring the Badness of Life Drawing'. TRACEY, n.d. http://www.lboro.ac.uk/microsites/sota/tracey/journal/wigd/images/Margaret_Mayhew.pdf.

McIntyre, Arthur. Australian Contemporary Drawing: Resurgence and Redefinition. Bowen Hills, Qld: Boolarong Publications, 1988.

Mendelowitz, Daniel M. Drawing. Stanford, United States of America: Stanford University Press, 1980.

Monnier, Genevie

ve, and Bernice Rose. Drawing. Geneva, Switzerland: Skira, 1979.

Motut, Bernard, Tom Hudson, and Emily Carr College of Art and Design. 'Material and Action'. Videorecording. [Canada]: Emily Carr College of Art and Design, 1989.

Nicolaides, Kimon. The Natural Way to Draw: A Working Plan for Art Study. London: Deutsch, 1972.

Petherbridge, Deanna. 'On Models and Mickey Mouse'. International Journal of Art & Design Education 24, no. 2 (May 2005): 126–37. https://doi.org/10.1111/j.1476-8070.2005.00433.x.

——. The Primacy of Drawing: Histories and Theories of Practice. New Haven, United States of America: Yale University Press, 2010.

Phillips, Lisa, Terry Winters, and Klaus Kertess. Terry Winters. New York, N.Y.: Whitney Museum of American Art, 1992.

Prenzel, Rudolf. Bauzeichnung Und Darstellungstechnik =: Working and Design Drawings = Dessin d'architecture et Technique de Representation. 2nd ed. Stuttgart, Germany: Karl Kramer, 1982.

Purser, Stuart R. The Drawing Handbook. Worcester, United States of America: Davis Publications, 1976.

Rawson, Philip. The Art of Drawing: An Instructional Guide. London, United Kingdom: Macdonald, 1983.

Rawson, Philip and British Broadcasting Corporation. Seeing through Drawing. London: British Broadcasting Corporation, 1979.

Rawson, Philip S. Drawing. London, United Kingdom: Oxford University Press, 1969.

Raynes, John. Figure Drawing & Anatomy for the Artist. London: Bounty Books, 2005.

———. Figure Drawing & Anatomy for the Artist. London: Bounty Books, 2005.

Rosand, David. Drawing Acts: Studies in Graphic Expression and Representation. Cambridge, U.K.: Cambridge University Press, 2002.

Ro

ttger, Ernst, and Dieter Klante. Creative Drawing, Point and Line. London, United Kingdom: Batsford, 1964.

Simmons, Seymour, and Marc S. A. Winer. Drawing: The Creative Process. Englewood Cliffs, United States of America: Prentice-Hall, 1977.

Simpson, Ian. Drawing: Seeing and Observation. Rev ed. [ie 3rd ed.]. London: Black, 1992.

Simpson, Ian, and Lawrence Wood. The Encyclopedia of Drawing Techniques. Roseville, N.S.W.: Simon & Schuster, 1997.

Thorson, Victoria, ed. Great Drawings of All Time: The Twentieth Century. Redding, United States of America: Talisman Books, 1979.

Wagner, Judy K. Collischan van. Lines of Vision: Drawings by Contemporary Women. New York, United States of America: Hudson Hills Press, 1989.